

# Jungah Han

USA-829 Member-Scenic Designer Category

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## **Education**

MFA Set Design, David Geffen School of Drama at Yale, 2015

MFA Set Design, San Diego State University, 2007

## **Set Design: Opera**

*L'incoronazione di Poppea* (2023)  
(in progress)

Director: Jennifer Williams

Brockman Hall for Opera  
at Rice University

*Don Giovanni* (2023)  
(in progress)

Director: Mo Zhou

Lydia Mendelssohn Thea  
at University of Michigan

*The Barber of Seville* (2022)

Director: Jennifer Williams

SAFE Credit Union  
Convention & Performing  
Arts Center

## **Set Design: Musical Theatre & Plays**

*Bernarda Alba* (2022)

Director: Linda Goodrich

Arthur Miller Theatre

*The Power of the Dog* (2022)

Director: Evan Yionoulis

The Juilliard School

*The House That Will Not Stand* (2022)

Director: Abigail Jean-Baptiste

Le Petit Theatre

*Grounds: Installation* (2022)

Director: Jennifer Williams

59th st & 6th Ave  
Bush Terminal Piers Park

*My Onliness*: musical play(2021)

Director: Daniel Irrizari

New Ohio Theatre (NYC)

*She Persisted*: musical (2020)

Director: MK Lawson

Atlantic Theatre (NYC)  
(Atlantic for Kids)  
Alchemical Studio (NYC)

*Vier Letzte Lieder*(2020)

Director: Jennifer Williams

Alchemical Studio (NYC)

*Numbness: Chapter 2*(2019)

Director: Daniel Irizarry

New Ohio Theatre (NYC)

*Goosey* (2018)

Director: Marina Zurita

Lee Strasberg Theatre &

Film Institute

*Shockheaded Peter* (2017)

Director: Robby Lutfy

Cygnets Theatre

*Stop Kiss*(2017)  
by Diana Son

Director: Bella Merlin Turner

Studio Theatre (UCR)

*Tartuffe* (2016)

Director: Miles Anderson

Studio Theatre (UCR)

*When the Rain Stops Falling* (2016)  
by Andrew Bovell

Director: Robby Lutfy

Cygnets Theatre

*Coriolanus* (2015)

Director: Yagil Eliraz

Yale Iseman Theatre

<i>Paradise Lost</i> (2015) by Clifford Odets	Director: Stephen Brown-Fried	Yale Iseman Theatre
<i>Cardboard Piano</i> (2014)	Director: Cole Lewis	Yale Iseman Theatre
<i>Measure for Measure</i> (2014)	Director: Sara Holdren	Yale Iseman Theatre
<i>Gone Missing</i> by Steven Cosson (2012)	Director: Colleen Smith	USD Studio Theatre
<i>A Long Bridge Over Deep Waters</i> by James Still (2012)	Director: Anthony Carreiro	Long Beach City College (Auditorium)
<i>The Diviners</i> by Margaret Laurence (2012)	Director: Hal Landon	Long Beach City College (Auditorium)
Fall Dance Concert	Director: Sheree King	Long Beach City College
<i>The Good Body</i> by Eve Ensler (2011)	Director: Jan Quinn-Weyant	Long Beach City College
<i>Henry the Tenth/Julius &amp; Cleopatra</i> (2011)	Director: Greg Mortensen Anthony Carreiro	Long Beach City College (Studio Theatre)
<i>Drummin Up Peace</i> (2011)	Director: Jose F. Cavarry	Kaiser Permanente (Educational Theatre Program)
<i>The Caucasian Chalk Circle</i> (2010)	Director: Eric Bishop	MiraCosta Theatre
<i>Re-Drowning Ophelia &amp; more</i> (2010)	Director: Katie Rodda, George Ye Anne Tran	Lyceum Theatre San Diego Repertory Theatre
<i>Cabaret</i> (2009)	Director: Carrie Klewin	USD Shiley Theatre
<i>The Little Dog Laughed</i> (2009)	Director: Robert Barry Fleming	Diversions Theatre
<i>If I were Your Superhero &amp; more</i> (2009) (2008 California Young Playwrights Contest)	Director: Liz Shipman, George Ye Ruff Yeager, Chelsea Whitmore	Old Town Theatre
<i>The Best Mistake</i> (2009)		School Tour Show
<i>No Exit</i> (2008)	Director: Esther Emily	Diversions Theatre
<i>Big Money</i> (2008) Book, Music, & Lyrics by Kyle Jarrow	Director: Shira Milikowsky	Director's Studio Williamstown Theatre Festival
<i>A Number</i> (2008)	Director: Esther Emily	Cygnets Rolando Theatre
<i>Flight of the Lawnchair Man</i> (2006) <i>Cherry Orchard</i> (2006)	Don Powell Theatre	San Diego State Univ.
<i>Nickel and Dime</i> (2005)	Don Powell Theatre	San Diego State University (SDSU)
<i>Massie/Kahahawai</i> (2004)	Director: Henry Wong	Kumu Kahua Theatre
<i>Heads by Harry</i> (2003)	Director: Keith K. Kashiwada	Kumu Kahua Theatre

### Associate Scenic Design

<i>The Thanksgiving Play</i> (2023)	Director: Rachel Chavkin	Helen Hayes Theatre (Broadway)
<i>Jagged Little Pill</i> (2022-2023) (Musical Theatre National Tour)	Director: Diana Paulus	Louisville, KY & more
<i>Lempicka</i> (2022) (Musical Theatre)	Director: Rachel Chavkin	La Jolla Playhouse
<i>The Empire of Light</i> (2022) Revival Set Design by Riccardo Hernandez	Director: Arthur Nauzyciel	Théâtre National de Bretagne (Rennes, France)
<i>Merchant of Venice</i> (2022)	Director: Arin Arbus	TFANA (NYC)
<i>Red Waters</i> (2022)	Director: Arthur Nauzyciel	Opera de Rennes (France)
<i>Dreaming Zenzile</i> (2021-2022)	Director: Lileana Blain-Cruz	St. Louis, McCarter, ARTsEmerson, NYTW
<i>Derren Brown Secret</i> (2019-2020) Set Design by Takeshi Kata	Director: Andrew O'Connor	Cort Theatre
<i>Once on This Island</i> (2019-2020) Set Design by Dane Laffrey	Director: Michael Arden	National Tour
<i>Dragon Spring Phoenix Rise</i> (2019) Set Design by Mikiko Suzuki MacAdams	Director: Shi-Zheng Chen	The Shed
<i>ABOUT ALICE</i> (2019) Set Design by Riccardo Hernandez	Director: Leonard Foglia	TFANA (NYC)
<i>Detroit '67</i> (2018-2019) Set Design by Riccardo Hernandez	Director: Jade King Carroll	McCarter Theatre Center Hartford Theatre
<i>Eve's Song</i> (2018) Set Design by Riccardo Hernandez	Director: Jo Bonney	LuEsther Theatre The Public Theatre
<i>Mlima's Tale</i> (2018) Set Design by Riccardo Hernandez	Director: Jo Bonney	Martison Theatre The Public Theatre
<i>Light Shining in Buckinghamshire</i> (2018) Set Design by Riccardo Hernandez	Director: Rachel Chavkin	New York Theatre Workshop
<i>Marie and Rosetta</i> (2018) Set Design by Riccardo Hernandez	Director: Neil Pepe	Cleveland Play House Cincinnati Playhouse
<i>The Empire of Light</i> (2017) Revival Set Design by Riccardo Hernandez	Director: Arthur Nauzyciel	Théâtre National de Bretagne (Rennes, France) The Comédie de Clermon-Ferrand MC93 (Bobigny, France)

***Othello* (2016)**  
Set Design by Riccardo Hernandez

**Director: Joe Dowling**

**Abbey Theatre**  
(Dublin, Ireland)

*Oslo* (2016)  
Set Design by Michael Yeargan

Director: Bartlett Sher

Lincoln Center for  
Performing Arts  
Nimiz E. New House

***The Empire of Light* (2016)**  
Set Design by Riccardo Hernandez

**Director: Arthur Nauzyciel**

**Myeongdong Theatre**  
(Korea)  
**Salle Vitez Orléans**  
(France)

**Assistant Scenic Design: Broadway**

*Frankie & Johnny in the Clair de Lune* (2019)  
Set Design by Riccardo Hernandez

Director: Arin Arbus

Broadhurst Theatre

*Harlequinade* (2018)  
Set Design by Robert Perdziola

Choreography: Marius Petipa

ABT/ The Metropolitan  
Opera House

*Once on This Island* (2017)  
Set Design by Dane Laffrey

Director: Michael Arden

Circle In The Square  
Theatre

*King & I* (2015)  
Set Design by Michael Yeargan

Director: Bart Sher

National Tour

*Fiddler on the Roof* (2015)  
Set Design by Michael Yeargan

Director: Bartlett Sher

Broadway Theatre

*Aida* (2015)  
Set Design by Michael Yeargan

Director: Francesca Zambello

Kennedy Center, Seattle,  
& SF Opera House

*Tosca* (2015)  
Set Design by Robert Perdziola

Director: Jose Maria Condemi

Cincinnati Opera

**Assistant Scenic Design: TOUR**

***RIGOLETTO* (2019)**  
Set Design by Michael Yeargan

**Director: Bart Sher**

**Die Staatsoper Unter den  
Linden**

*King & I* :UK Tour (2019)  
Set Design by Michael Yeargan

Director: Bart Sher

London Palladium

**Assistant Scenic Design: Off-Broadway, & Original Theatre**

*The Negro Book of The Dead*  
Set Design by Riccardo Hernandez

Director: Lileana Blain-Cruz

The Pershing Square  
Signature Theatre

*Marie And Rosetta* (2017)  
Set Design by Riccardo Hernandez

Director: Neil Pepe

Atlantic Theatre Company

<i>Indecent</i> by Paula Vogel Set Design by Riccardo Hernandez	Director: Rebecca Taichman	Vineyard Theatre
<i>Doll's House/ The Father</i> Set Design by Riccardo Hernandez	Director: Arin Arbus	Theatre For A New Audience
<i>Red Speedo</i> (2016) Set Design by Riccardo Hernandez	Director: Lileana Blain-Cruz	New York Theatre Workshop
<i>Smart People</i> Set Design by Riccardo Hernandez	Director: Kenny Leon	Second Stage Theatre
<i>Through a Glass Darkly</i> (2011) Set Design by Takeshi Kata	Director: David Leveaux	Atlantic Theatre Company (NYC)
<i>God of Carnage</i> (2011) Set Design by Takeshi Kata	Director: Rick Snyder	Goodman Theatre
<i>Saturday Night Fever</i> (2011) <i>Blue Planet</i> (2010) Set Design by Gerry Hariton		Royal Caribbean Cruiseline
<i>Home</i> (2008) Set Design by Tobin Ost	Director: Joseph Hardy	Williamstown Theatre Festival
<i>Three Sisters</i> (2008) Set Design by Allen Moyer	Director: Michael Grief	Williamstown Theatre Festival
<i>Taking Steps</i> (2008-Model Making) Set Design by Ralph Funicello	Director: Art Manke	South Coast Repertory Theatre
<i>Cat on a Hot Tin Roof</i> (2005) Set Design by Ralph Funicello	Director: Israel Hicks	ACT
<i>The Lady With All The Answers</i> (2005) Set Design by Ralph Funicello	Director: Tom Moore	The Old Globe Theatre

### **Film & TV Production Design**

<i>Moon</i> (June, 2021 -Aug 2021)	Art Director	Prod. Designer: Dara Wishingrad Director: Toy Lei
<i>IQ2 US Foundation Live Debate Broadcast</i> (Sept,2019 -2021)	Scenic Designer/Director	Symphony Space/Kaye Playhouse French Institute Alliance Française
<i>Manifest</i> (2018) Season 1(1 day cover)	Assistant Art Director	Production Design:Russell Barnes Art Direction by Gonzalo Cordoba
<i>Stano</i> (Sept 2017)	Graphic Designer	
<i>Prodigal</i> (May 2011)	Assistant Art Director	Director: Benjamin Grayson

*The Colonel* (Sept 2009)  
Idyllwild 2011 Awarded

Production Designer

Director: Mario Garcia Espinoza

### **Teaching Experience**

Assistant Professor	School of Music, Theatre & Drama (Aug 29 2022-Present)	University of Michigan Ann Arbor
Adjunct Faculty	The Dept of Theatre, Dance & Arts Management (Jan 2019- May 2019) Teaching Class: Set Design	LIU, Post
Assistant Professor (Visiting)	TFDP(July 2016-June 2017)  Teaching Class: Intro to Design & Advanced Set Design	University of California at Riverside
Adjunct Faculty	Theatre Arts Department (Jun 2011- May 2012)	Long Beach City College
Adjunct Faculty	Theatre Arts Department (Sept 2009- Dec 2009) (Jan 2012 – May 2012) Teaching class: Fundamentals of theatrical Design, Scenic Design	University of San Diego
Teaching Assistant	DRAM 162 Life Drawing Studio (Sept 2013-May 2015)	Yale School of Drama

### **Honors, Awards, and Affiliations**

<b>United Scenic Artists Local USA-829</b>	Set Design	2016- Present
<b>Women In Media</b>		May 2021-Present
<b>KCACTF Region VIII Circuit six</b>	Design Coordinator	Sept 2009 – May 2012
<b>Ming's Clambake 2007</b>	Design Presentation	The New York Public Library for the Performing Arts
<b>USITT Young Designers' Forum</b>	Design Presentation	May 2007
<b>KCACTF Summer Intensive Class</b> with Ming Cho Lee (2004 & 2006)		Kennedy Center Performing Arts
<b>Outstanding Scenic Design Award</b> (2006) <i>Nickel and Dimed / Cherry Orchard</i>		San Diego State University
<b>1<sup>st</sup> Prize in Best Wrought Iron Mannequin</b> (2004) ("Les Fleurs Couture" Nouveau mannequin Design Competition)		Kahala Mall

**Skills**

VectorWorks 2023, Hand Drafting and Drawing, Adobe Photoshop, Illustrator, & InDesign, SketchUp, Model Making, Scenic Painting

**Reference**

**Riccardo Hernandez**  
Set Designer  
teoluc@aol.com

**Ralph Funicello**  
Professor/ Set Designer  
[rfunicello@mac.com](mailto:rfunicello@mac.com)

**Michael Yeargan**  
Set Designer  
myeargan7@gmail.com

**Jennifer Tipton**  
Lighting Designer  
[jennifertipton1@gmail.com](mailto:jennifertipton1@gmail.com)